

# Amble Skuse

[www.ambleskuse.net](http://www.ambleskuse.net) @ambleskramble

## Composition

*Between the remembered and the anticipated is the now.*

*We are weaving the remembered and anticipated together, we are weaving the now.*

Amble works with Logic, MAX/MSP and Supercollider to create sculptural sounds which augment and support traditional music performers. She is interested in ways in which the past and the future come together and merge to create the now. Amble works with languages, poetry and sound to relate a sense of location, time and identity through her pieces.

Her work has included focusing on ways to create experiential performances and site specific works. Amble's relationship with site specific works ranges from her '24' series, where she was resident in a camper van on a site for 24 hours and in situ, made a piece of work which reflected that site; to her most recent residency *Tracks and Sleepers*, which took her on a 10,000 mile train journey from Edinburgh to Singapore. The work from this residency is available to view online at [www.tracksandsleepers.tumblr.com](http://www.tracksandsleepers.tumblr.com).

## Achievements

Amble's work has been performed internationally from Slovakia to China, by ensembles such as Mr McFalls Chamber, Red Note Ensemble and Rarescale. In 2012 she undertook the prestigious Adopt a Composer project for Sound and Music and Making Music UK. She was one of five Creative Scotland International Creative Entrepreneurship Fellows for 2013, a BBC Performing Arts Fellow (2013), has gained several large scale grants from Creative Scotland to produce work and was recently awarded a BBC alumni fellowship.

Her work *Memory Lane* with Kris Drever (of Lau) was featured on Radio 3's Late Junction with Max Reinhardt, her work *Chapels with Splendid Glass Windows* was featured on BBC Scotland's *Classics Unwrapped*, and her project *Remembered Imagined* played to packed houses in 2013 and was reviewed in The Scotsman as "*fearless innovators*" and "*a web of influences and interconnections*". The piece *Clachan Beo* from this performance was described as "*the natural melodies in a South Uist's man storytelling served as launchpads for Skuse's witty, skittering music... Old tunes, maybe, but magically fresh takes on them.*"

Amble is currently commissioned to write a bespoke piece for instruments and technology for the British ParaOrchestra. Cahrles Hazlewood described her as a "*fierce creative spirit [that] could not be more welcome! We couldn't ignore Amble's violinistic brilliance (a true sonic adventurer)*". The work fits well with Amble's AHRC Scholarship PhD exploring performance, improvisation and composition using body sensors with disabled musicians.

## Amble Skuse – Bio

Amble works as a composer and has a broad background in Diversity and Inclusion. Her interests lie in the various ways in which power is created and maintained through exclusive structures. After working at the Arts Council England on the Diversity and Inclusion team, Amble developed innovative Gypsy and Traveller training and outreach projects in the UK and Central America. Her diversity work explored relationships between the connected and the disconnected. It focuses on identity within a cultural framework, related to language, nationality and a sense of home.

Since becoming ill with M.E. in 2007, Amble has refocused her work on composing and exploring the various musicological frameworks around traditional and electro-acoustic musics. Her composition centres on the tension between traditional acoustic performance and interactive technologies, received traditions and contemporary technological immediacy, isolation and communication, both in terms of the realisation of the composition and the musicological framework.

## Key Commissions

2017 – British ParaOrchestra Commission – Sound and Music  
2016 – AHRC Scholarship for PhD based on Medulla Obligato  
2015 - BBC Alumni Award Winner  
2015 - Flip Artists Fellowship  
12/13 - BBC Performing Arts Fellow  
12/13 - International Creative Entrepreneurs Fellowship  
12 - Rarescale Ensemble – *Sligachan & An Ìochdar an Amar Uisge*  
12 - Adopt a Composer, Sound & Music / PRS Foundation / Making Music  
12 - Mr McFalls Chamber Electronics Workshop – *Chapels with Splendid Glass Windows*  
11 - Mr McFalls Chamber Electronics Workshop – *Sea Longing*  
11 - Distil Composers electronic course - Scottish Arts, Hands Up for Trad, PRS Foundation

## Key Pieces of Work – Composer & Producer

2015 - **Remembered Futures** - Beijing, China ([www.rememberedfuturesbeijing.tumblr.com](http://www.rememberedfuturesbeijing.tumblr.com))  
2015 - **Tracks and Sleepers** residency in UK, France, Germany, Russia, Mongolia & China.  
([www.tracksandsleepers.tumblr.com](http://www.tracksandsleepers.tumblr.com))  
13/14 - **Memory Lane** – audio walking tour for Edinburgh Fringe Festival 2014 – Artistic Director  
(Featured on Radio 3's Late Junction with Max Reinhardt)  
2013 - **Hua Dan Stories** Soundscape of migrant women and left behind children, for Tinderbox & Hua Dan, Edinburgh Fringe Festival, Scottish Storytelling Centre, Edinburgh  
2013 - **Hua Dan Dumpling Dreams Soundtrack** performed at [Hua Dan's](#) 'Dumpling Dreams Monologues' Fan Xing Theatre Village, Beijing  
12/13 - **Remembered / Imagined** - developmental collaboration for emerging composers with Mr McFalls Chamber – Artistic Director

## Established Artistic & Creative Partnerships

British ParaOrchestra	<i>Composer &amp; Performer</i>
Remembered Imagined	<i>Artistic Director</i>
Sound and Music	<i>Member of Active Engagement Advisory Group</i>
Mr McFalls Chamber	<i>Remembered Imagined &amp; Electronics Workshops</i>
University of Edinburgh School of Scottish Studies	<i>Remembered Imagined</i>
Red Note Ensemble	<i>Noisy Nights</i>
Rarescale Ensemble	<i>Sligachan and An Ìochdar an Amar Uisge</i>
Flip Artists	<i>Fellow</i>
International Creative Entrepreneurs	<i>Fellow</i>
BBC	<i>Performing Arts Fellow</i>

## Composition / Performances

- **Balancing Act** Radio Borealis, Bergen
- **OFFAL performance** Women in Music Tech 2016, Georgia, USA
- **Bleak Moose** Electronics duo, La Plant, Montreal
- **Bleak Moose** Electronics duo, Brutopia, Montreal
- **Bleak Moose** Electronics duo, House of Common, Ottawa
- **OFFAL performance** International Conference on Live Coding, Hamilton, Canada
- **Balancing Act 1464** Today's Art Festival – The Hague
- **Medulla Obligato** NEAR – Nantes Electronic Art Rencontre #2
- **Balancing Act** Fuck The Patriarchy Magazine (Online)
- **Balancing Act** Radiophenia Commission, Scotland (Online)
- **Balancing Act 1464** Schoenburgszall, The Hague
- **Medulla Obligato** International Conference on Live Interfaces
- **Balancing Act 1464** Lights Out Listening Group, Glasgow
- **Dark Matter, Light Cycles** 17 Gallery, Aberdeen
- **Pilgrim** Institute of Contemporary Arts (ICA) London
- **Colonel Fabien** Lights Out Listening Group, Shona Island

- **Cluster** Sound Festival
- **Do Less** Lights Out Listening, Glasgow
- **Tracks and Sleepers** Gayfield Square Gallery
- **Remembered Futures** Institute for Provocation, Beijing
- **Tracks and Sleepers** Live performance on trains from Scotland to Singapore.
- **In a Quiet Night, For This Night & Sligachan** Broadcast on Radiophrenia
- **Como Sera?** Glasgow Concert Hall
- **Clachan Beò & Stone Village** Sound Festival Aberdeen
- **One No Many Yeses** - Soundscape touring as part of Yestival.
- **Memory Lane - a Remembered Imagined production** Edinburgh Festival
- **Clachan Beò & Stone Village** Summerhall, Edinburgh
- **Haiku** Queen's Hall, Edinburgh
- **Muted Rainbow** School Bar & Zajia Lab - Beijing
- **Hua Dan Stories** Scottish Storytelling Centre, Edinburgh
- **Hua Dan Dumpling Dreams Soundtrack** Fan Xing Theatre Village, Beijing
- **In a Quiet Night** Traverse Theatre, Edinburgh
- **6805.396** Traverse Theatre, Edinburgh
- **Stryd Clud** Glasgow City Halls (
- **Butchery** documentary film *Scotland*
- **How Murderous Is Our Love?** Traverse Theatre, Edinburgh
- **Sligachan** t Rarescale Summer Concert 3, London
- **An Ìochdar an Amar Uisge** Concert 2, London
- **Como Sera?** Traverse Theatre, Edinburgh
- **The Great Maiden of Corrodale** Tollbooth Theatre, Stirling.
- **Chapels with Splendid Glass Windows** Mr McFall's Chamber Electronics Edinburgh
- **Tre'r Ceiri** Traverse Theatre, Edinburgh
- **Perpetuum Mobilé** Traverse Theatre, Edinburgh
- **Butchery and Dragons** Electrogals Festival, Portland Oregon
- **Reluctant Fire** European Piccolo Festival, Jezersko, Slovenia
- **Chapels with Splendid Glass Windows** Traverse Theatre, & BBC Radio Scotland's *Classic's Unwrapped*
- **Sea Longing & Dóchas** Mr McFalls Chamber Electronic composers Residency
- **Uisgebhagh** Traverse Theatre, Edinburgh
- **Garden** Celtic Connections radio
- **Reluctant Fire** 8th Slovenian *Flute* Festival
- **There be Dragons** Melbourne Festival Theatre
- **Butchery and Dragons** 'Random Function' Bristol

#### **Conferences & Seminars**

2016 - Performance with OFFAL & Talk on Diversity in the live coding scene - International Conference for Live Coding, MacMaster University, Canada.

2016 - Performance with OFFAL - Near – Nantes Electronic Art Rencontre #2

2016 - Performance with OFFAL - International Conference on Live Interfaces <http://www.liveinterfaces.org/>

#### **Employment History**

04/13 – Current Artistic Director & Producer – Remembered Imagined

01/11 – Current Composer

04/08 – 04/11 Senior Officer for Social Inclusion – Community Council of Devon

04/07 – 04/08 Arts Development Officer – Wren Music

11/06 – 01/08 Co-ordinator - South West Participatory Arts Network

09/05 – 04/07 Assistant Officer Diversity and Inclusion - Arts Council England

03/05 – 09/05 Neighbourhood Arts Administrator - Bristol City Council

07/00 – 03/05 Stage Manager & Sound Technician – Self-Employed

### ***Projects & Courses***

- 2016 – Medulla Obligato collaboration with Psychologists at the University of Groningen
- 2015 – Collaboration with Dancer Zoi Dimitriou
- 2015 – BBC alumni award winner
- 2015 – Active Encouragement Advisory Group Member – Sound & Music
- 2015 – Remembered Futures - Beijing, China ([www.rememberedfuturesbeijing.tumblr.com](http://www.rememberedfuturesbeijing.tumblr.com))
- 2015 – Tracks and Sleepers residency in UK, France, Germany, Russia, Mongolia & China. ([www.tracksandsleepers.tumblr.com](http://www.tracksandsleepers.tumblr.com))
- 13/14 – Memory Lane – audio walking tour for Edinburgh Fringe Festival 2014 – Artistic Director (Featured on Radio 3's Late Junction with Max Reinhardt)
- 12/13 – BBC performing arts fellow
- 12/13 – International Creative Entrepreneur Fellowship
- 12/13 – Remembered / Imagined - developmental collaboration for emerging composers with Mr McFalls Chamber – Artistic Director
- 12 - Adopt a Composer, Sound & Music / PRS Foundation / Making Music
- 12 - Collaboration with David McGuinness (piano), Alasdair Robert (voice) – Electronics & Ballads
- 12 - Mr McFalls Chamber Electronics Workshop
- 11 - Mr McFalls Chamber Electronics Workshop
- 11 - Distil Composers electronic course - Scottish Arts, Hands Up for Trad, PRS Foundation
- 10 - 11 HNC Traditional Music, Lewis Castle College
- 10 - Rarescale Composers retreat (Bursary) - Michael Oliva from Royal College of Music
- 10 - Child Protection Training 2 day course - Devon County Council
- 04 - 06 PG Dip - Creative Music Technology - Bath Spa University College.
- 97 - 00 BA Hons - Arts Management with Visual Performance (Sonic Installation) - Dartington